

1. Record Nr.	UNINA9910821738603321
Titolo	Gender in Hispanic literature and visual arts // edited by Tania Gomez, Patricial Balanos-Fabres and Christina Mougoyanni Hennessy ; contributors, Emilia Barbosa [and nine others]
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2016 ©2016
ISBN	1-4985-2120-7
Descrizione fisica	1 online resource (198 p.)
Disciplina	810.9/868073
Soggetti	American literature - Hispanic American authors - History and criticism Gender identity in literature Gender identity in motion pictures Hispanic Americans in motion pictures Latin Americans in literature Latin Americans in motion pictures Hispanic Americans - Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Part I: Gender in Hispanic Literature; 1 Identity, Consciousness, and Transgression in Argentinian Fiction; 2 Gender under the Lens in Elena Poniatowska's La piel del cielo; 3 Genre, Gender, and the Translation of Latin America; 4 Bisexuality as Diversity in Recent Latin American Narrative; 5 Gender Alterity and Marginality; Part II: Gender in Hispanic Visual Arts; 6 Contemporary Women's Lives; 7 Flipping the Tortillera; 8 Rewriting the Pictorial Canon from the Intersection of Gender and Ekphrasis; 9 Gendered Memories and Visual Recollections 10 Fashioning Transitions and Designing Identities in El CalentitoIndex; Contributors
Sommario/riassunto	This edited collection provides an interdisciplinary and multicultural perspective on gender within Hispanic film and literature.

