

1. Record Nr.	UNINA9910821736903321
Autore	Reynolds Bryan (Bryan Randolph)
Titolo	Becoming criminal : transversal performance and cultural dissidence in early modern England / / Bryan Reynolds
Pubbl/distr/stampa	Baltimore ; ; London, : Johns Hopkins University Press, 2002
ISBN	0-8018-7675-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (234 p.)
Disciplina	820.9/35206927
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Criminals in literature Literature and society - England - History - 16th century Literature and society - England - History - 17th century Crime - England - History - 16th century Crime - England - History - 17th century Romanies in literature Crime in literature England Social conditions 16th century England Social conditions 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [197]-207) and index.
Nota di contenuto	Intro -- Contents -- Preface -- Acknowledgments -- CHAPTER ONE State Power, Cultural Dissidence, Transversal Power -- CHAPTER TWO Becoming Gypsy, Criminal Culture, Becoming Transversal -- CHAPTER THREE Communal Departure, Criminal Language, Dissident Consolidation -- CHAPTER FOUR Social Spatialization, Criminal Praxis, Transversal Movement -- CHAPTER FIVE Antitheatrical Discourse, Transversal Theater, Criminal Intervention -- Notes -- Bibliography -- Index.
Sommario/riassunto	He maps the effects of the public theater's transformative force of transversality, such as through the criminality represented by Shakespeare, Jonson, Middleton, and Dekker, on both Elizabethan and Jacobean society and the scholarship devoted to it.

