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| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (xiv, 272 pages) : illustrations   |
| Disciplina              | 791.43/6581  |
| Soggetti                | Imperialism in motion pictures<br>Culture in motion pictures<br>Indigenous peoples in motion pictures<br>Motion pictures - Political aspects - United States<br>Motion pictures - Political aspects - Australia<br>Motion pictures - Political aspects - New Zealand   |
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| Nota di bibliografia    | Includes bibliographical references (p. [237]-252).  |
| Nota di contenuto       | Part one: Making a settler cinema in the United States -- Playing empire: settler masculinities, adventure, and The four feathers (1929) -- Imperial production, settler colonialism, and the Argosy Westerns -- Part two: Empire and settler cinema in Australia -- Ealing's Australian westerns -- Part three: Film history and settler cinema in Aotearoa/New Zealand -- Hei Tiki (1935): film histories past and present -- Unsettled histories: The seekers (1954). |
| Sommario/riassunto      | Through a shrewd analysis of the historical experience of imperialism and settler colonialism, Limbrick draws new conclusions about their effect on cinematic production, distribution, reception and filmic discourse.  |