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Titolo	True and living prophet of destruction : Cormac McCarthy and modernity / / Nicholas Monk
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Nota di bibliografia	Includes bibliographical references (pages 247-259) and index.
Nota di contenuto	Introduction -- Modernity's "I" and the civilized barbarian -- From nihilism to globalization -- Modernity and the West: Blood meridian, The border trilogy, and No country for old men -- Modernity and the South: the Appalachian novels, The gardener's son, and The stonemason -- Violence fast and slow -- Learning from Cormac McCarthy -- A resonance like music -- Journeys of spiritual formation -- The earth shall weep -- The beautiful image -- Doing things with words -- Marginal worlds, marginal languages.
Sommario/riassunto	Monk examines the experience of engaging with McCarthy's fiction in order to reveal why so many people report that "reading Cormac McCarthy changed my life."