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Nota di contenuto	Intro; Contents; Maps and Graphs; Acknowledgments; Illustrations; Introduction; 1 Women and the Counter-Reformation in France; 2 The Defence of the Status Quo (1563-1631); 3 The Teaching Congregations of the Counter-Reformation (1598-1640); 4 A New Approach: The Filles Seculieres (1630-60); 5 The Filles Seculieres in Transition (1636-1700): The Miramionnes of Paris, the Congregation of Montreal; 6 The Maitresses Charitables (1660-1700): Three Case Studies; 7 Development of a Feminine Pedagogy; 8 The Making of Communities; Conclusion Appendix: Entries and Professions in the Teaching Congregations (1611-1700); Glossary; Notes; Note on the Use of Sources; Bibliography; Index
Sommario/riassunto	In The Dévotes Elizabeth Rapley provides a detailed and comprehensive account of the feminization of the Church in seventeenth-century France and as far abroad as New France.

