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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: Literature and Creative Destruction -- Part I. The New Enlightenment -- Part II. Ice Ages -- Part III. The Laws of Cool -- Part IV. Humanities and Arts in the Age of Knowledge Work -- Epilogue -- Appendixes -- Notes -- Works Cited -- Index
Sommario/riassunto	Knowledge work is now the reigning business paradigm and affects even the world of higher education. But what perspective can the knowledge of the humanities and arts contribute to a world of knowledge work whose primary mission is business? And what is the role of information technology as both the servant of the knowledge economy and the medium of a new technological cool? In The Laws of

Cool, Alan Liu reflects on these questions as he considers the emergence of new information technologies and their profound influence on the forms and practices of knowledge.

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