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Autore	Cheuse Alan
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Sommario/riassunto	When he sold his first short story to The New Yorker in 1979, Alan Cheuse was hardly new to the literary world. He had studied at Rutgers under John Ciardi, worked at the Breadloaf Writing Workshops with

Robert Frost and Ralph Ellison, written hundreds of reviews for Kirkus Reviews, and taught alongside John Gardner and Bernard Malamud at Bennington College for nearly a decade. Soon after the New Yorker story appeared, Cheuse wrote a freelance magazine piece about a new, publicly funded broadcast network called National Public Radio, and a relationship of reviewer and radio was born.<
