1. Record Nr. UNINA9910821716603321 Autore **Eustace Nicole** Titolo Passion is the gale: emotion, power, and the coming of the American Revolution / / Nicole Eustace; designed by Kimberly Bryant Chapel Hill, [North Carolina]: .: Published for the Omohundro Institute Pubbl/distr/stampa of Early American History and Culture, Williamsburg, Virginia, by the University of North Carolina Press, , 2008 ©2008 **ISBN** 979-88-908831-3-1 0-8078-7198-2 1-4696-0082-X Descrizione fisica 1 online resource (624 p.) Collana Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia Disciplina 973.3/11 Soggetti Emotions - Social aspects - United States - History - 18th century United States History Revolution, 1775-1783 Causes Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes index. Note generali Includes bibliographical references and index. Nota di bibliografia Contents; List of Illustrations and Tables; Introduction: The Rising Nota di contenuto Tempest; 1 "Passions Rous'd in Virtue's Cause": Debating the Passions with Alexander Pope, 1735-1776; 2 The Dominion of the Passions: Dilemmas of Emotional Expression and Control in Colonial Pennsylvania; 3 "A Corner Stone . . . of a Copious Work": Love and Power in Eighteenth-Century Alliances; 4 Resolute Resentment versus Indiscrete Heat: Anger, Honor, and Social Status; 5 The Passion Question: Religious Politics and Emotional Rhetoric in the Seven Years War 6 "The Turnings of the Human Heart": Sympathy, Social Signals, and the Self7 "Allowed to Mourn, but . . . Bound to Submit": Grief, Grievance, and the Negotiation of Authority; 8 Ruling Passions: Surveying the Borders of Humanity on the Pennsylvania Frontier; 9 A Passion for Liberty-The Spirit of Freedom: The Rhetoric of Emotion in the Age of Revolution; Postlude: The Passions and Feelings of Mankind;

Appendix: Toward a Lexicon of Eighteenth-Century Emotion:

Acknowledgments; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O;