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Autore	Barikin Amelia <1979->
Titolo	Parallel presents : the art of Pierre Huyghe // Amelia Barikin
Pubbl/distr/stampa	Cambridge, Massachusetts, : The MIT Press, [2012]
ISBN	0-262-31533-5 1-4619-3440-0 0-262-31532-7
Descrizione fisica	1 online resource (280 p.)
Disciplina	700.92
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Outgrowth of the author's thesis (doctoral--University of Melbourne, Australia).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: in what time do we live? -- Early works -- The Association of Freed Times -- A movie navigated by stops -- Figures of speech -- Inside out utopia -- Topological systems: an economy of time.
Sommario/riassunto	The first book-length art historical examination of a major contemporary French artist. Over the past two decades, French artist Pierre Huyghe has produced an extraordinary body of work in constant dialogue with temporality. Investigating the possibility of a hypothetical mode of timekeeping--"parallel presents"--Huyghe has researched the architecture of the incomplete, directed a puppet opera, founded a temporary school, established a pirate television station, staged celebrations, scripted scenarios, and journeyed to Antarctica in search of a mythological penguin. In this first book-length art historical examination of Huyghe and his work, Amelia Barikin traces the artist's continual negotiation with the time codes of contemporary society. Barikin finds in Huyghe's projects an alternate way of thinking about history--a "topological historicity" that deprograms (or reprograms) temporal formats. Barikin offers pioneering analyses of Huyghe's lesser-known early works as well as sustained readings of later, critically acclaimed projects, including No Ghost Just a Shell (2000), L'Expedition scintillante (2002), and A Journey That Wasn't (2005). She

emphasizes Huyghe's concepts of "freed time" and "the open present," in which anything might happen. Bringing together an eclectic array of subjects and characters--from moon walking to situationist practices, from Snow White to Gilles Deleuze--Parallel Presents offers a highly original account of the driving forces behind Huyghe's work.

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