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Autore	Friedman Jonathan C. <1966->
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Nota di contenuto	Title Page; Copyright Page; Dedication; Contents; Preface; Introduction; Chapter 1 Homophobia and Tolerance in Judaism; Chapter 2 Jews, Homosexuality, and the Performing Arts in the United States: Sensibilities and Tensions, 1890-1969; Chapter 3 Gay Jewish Voices "Come Out": Plays and Films, 1969-1982; Chapter 4 Kaddish: AIDS, Jews, and the Performing Arts; Chapter 5 The "Great Work" Continues: Gay Jewish Representations in American Film and Theater, 1990 to the Present; Chapter 6 A Minority within Several Minorities: Jewish ..Lesbian Films and Plays Chapter 7 Queer in the Holy Land: Gay and Lesbian Cinema in Israel Conclusion; Selected Bibliography; Index; About the Author
Sommario/riassunto	Rainbow Jews looks at the intersection of gay and Jewish identity in American and Israeli film and theater from the 1960s to the present. Through a close reading of the texts of numerous American and Israeli plays and films, Friedman evaluates some of the key conventions that have been employed to construct, critique, and reflect the connection

between Jewishness and gay identity in the United States and Israel. Friedman also explores ways in which gay-Jewish playwrights and filmmakers have progressed the reevaluation of sexual norms within Judaism over the past three decades, inspiring and in
