

1. Record Nr.	UNINA9910821702903321
Autore	Cantor Norman L
Titolo	After we die : the life and times of the human cadaver // Norman L. Cantor
Pubbl/distr/stampa	Washington, D.C., : Georgetown University Press, 2010
ISBN	1-58901-713-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (383 p.)
Disciplina	393
Soggetti	Dead bodies (Law) Human body - Law and legislation Dead - Legal status, laws, etc Burial laws Offenses against the person Sacrilege
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	When does a person become a corpse? -- The human nature of the corpse -- The legal status of the post living : do corpses have rights? -- Decomposition of the body and efforts to slow its disintegration -- Final disposal of human remains -- Eternal preservation of the deceased : literally and figuratively -- The cadaver as supplier of used body parts -- The cadaver as teacher, research subject, or forensic witness -- The cadaver as parent -- Body snatching, then and now -- Desecration of human remains -- Public display and the dignity of human remains -- Corpses are a lot like you and me, only different.
Sommario/riassunto	This volume chronicles not only a human corpse's physical state but also its legal and moral status, including what rights, if any, the corpse possesses. The author argues that a corpse maintains a "quasi-human status" granting it certain protected rights-both legal and moral. One of a corpse's purported rights is to have its predecessor's disposal choices upheld. This work reviews unconventional ways in which a person can extend a personal legacy via their corpse's role in medical education, scientific research, or tissue transplantation. The author outlines the limits that post-mortem "human dignity" poses upon

disposal options, particularly the use of a cadaver or its parts in educational or artistic displays. Contemporary illustrations of these complex issues abound.
