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Nota di contenuto	Front Matter / Emanuel Tov , Kipp Davis and Robert Duke -- Introduction, Text Editions, the Collection of the Museum of the Bible, Textual and Orthographic Character, Relation to Other Fragments from the Judaean Desert / Emanuel Tov -- Paleographical and Physical Features of the Dead Sea Scrolls in the Museum of the Bible Collection: A Synopsis / Kipp Davis -- A Methodology for the Digital Reconstruction of Dead Sea Scroll Fragmentary Remains / Bruce Zuckerman , Asher Levy and Marilyn Lundberg -- The Process and Goal of Research / Robert Duke -- Procedure Followed by the MOTB Scholars Teams: Manuscript Research as Pedagogy / Lisa M. Wolfe -- Genesis 31:23–25?, 32:3–6 (Inv. MOTB.SCR.000124) / Elaine Bernius , Cody Ingle and Emily Lumpkin Hines -- Exodus 17:4–7 (Inv. MOTB.SCR.000120) / Karl Kutz , Rebekah Josberger , Ruben Alvarado , Thomas Belcastro , Haley Kirkpatrick , Scott Lindsley , Rebecca McMartin , Jonathan Noble , Daniel Somboonsiri , Lynsey Stepan and David Tucker -- Leviticus 23:24–28 (Inv. NCF.SCR.004742) / Karl Kutz , Rebekah Josberger , Ruben Alvarado , Trevor Grant , Haley Kirkpatrick , Rebecca McMartin , Zachary Munoz , Alexander O'Leary , Clara Schinderwolf , Alyssa Schmid , Daniel Somboonsiri , Lynsey Stepan and Chad Woodward -- A Fragment of Leviticus? (Inv. MOTB.SCR.000122) / Marty Alan Michelson , Herschel Hepler , Austin Troyer and Gordon Lynn Vogel -- Numbers 8:3–5 (Inv. MOTB.SCR.003173) / Timothy D. Finlay , Nathan McAleese and Andrew J. Zimmermann -- Jeremiah 23:6–9 (Inv.

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Sommario/riassunto

This volume contains thirteen previously unpublished Dead Sea Scrolls fragments, twelve Hebrew Bible fragments and one non-biblical fragment, presented with the full scholarly apparatus and advanced reconstruction techniques. The books from the Hebrew Bible are Genesis, Exodus, Leviticus, Numbers, Jeremiah, Ezekiel, Jonah, Micah, Psalms, Daniel, and Nehemiah. The latter is an especially important addition to known material. The non-biblical fragment probably represents a new copy of 4QInstruction. The work on these fragments was conducted under the auspices of the Museum of the Bible Scholars Initiative, whose mission is to publish research conducted collaboratively by scholar-mentors and students. The ultimate goal is to provide students with the opportunity to develop as scholars under the guidance of their scholar-mentors. N.B. In light of the ongoing discussion of the authenticity of several of the Dead Sea Scrolls fragments published in this first volume of the Publications of Museum of the Bible (Brill 2016), Brill is now able to provide access to an analysis of five of the fragments of the Dead Sea Scrolls. The material analysis of the fragments was carried out by the Bundesanstalt für Materialforschung und -prüfung (BAM). Further research and analysis will be made available as part of the ongoing research into the published fragments, including an investigation of the known provenance of the fragments.
