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Marvin D'Lugo -- The auteur in context. Inside Almodovar / Ignacio Oliva -- Pepi, Patty, and beyond: cinema and literature in Almodovar / Francisco A. Zurian -- Bad education: fictional autobiography and meta-film noir / Victor Fuentes -- Coda. Volver: a filmmaker's diary / Pedro Almodovar.

Sommario/riassunto

One of world cinema's most exciting filmmakers, Pedro Almodovar has been delighting, provoking, arousing, shocking, and-above all-entertaining audiences around the globe since he first burst on the international film scene in the early 1980's. All about Almodovar offers new perspectives on the filmmaker's artistic vision and cinematic preoccupations, influences, and techniques. Through overviews of his oeuvre and in-depth analyses of specific films, the essays here explore a diverse range of subjects: Almodovar's nuanced use of television and music in his films; his reworkin
