

1. Record Nr.	UNINA9910821694503321
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Titolo	Reforming Hollywood : how American Protestants fought for freedom at the movies // William D. Romanowski
Pubbl/distr/stampa	New York ; ; Oxford, : Oxford University Press, 2012
ISBN	0-19-994258-7 0-19-996918-3
Descrizione fisica	1 online resource (329 p.)
Disciplina	261.5/7
Soggetti	Motion pictures - Religious aspects - Protestant churches United States Church history 20th century United States Church history 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Reforming the movies: what could possibly go wrong? -- The Federal Council of Churches enters the frame -- Putting a Presbyterian in charge of Hollywood -- On the trail of the serpent: Will Hays and the Protestant crusade -- Protestants and Hollywood at the crossroads -- The worst that could happen: a Catholic legion of "decency" -- One foot in Hollywood: the Protestant Film Commission -- Movie consulting, Protestant style -- High noon in the broadcasting and film commission -- And the winner is: the Protestant film awards -- No longer a dirty word: this film will now be rated -- A changing of the guard -- The curious case of evangelicals.
Sommario/riassunto	In 'Reforming Hollywood', William Romanowski tells the long and complex story of the relationship between Protestants of all stripes - from Episcopalians to evangelicals - and the American film industry.