Record Nr. UNINA9910821692503321 Only one God?: monotheism in ancient Israel and the veneration of the **Titolo** goddess Asherah / / Bob Becking [and three others] Pubbl/distr/stampa London; New York:,: Sheffield Academic Press,, [2001] ©2001 **ISBN** 1-283-19531-3 9786613195319 0-567-23212-3 Descrizione fisica 1 online resource (232 p.) Collana The biblical seminar; ; 77 Disciplina 296.3/11 Monotheism - Palestine - History of doctrines Soggetti Judaism - History - To 70 A.D Asherah (Semitic deity) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (pages [202]-222) and indexes. Nota di bibliografia Nota di contenuto Contents: Preface: Abbreviations: Introduction: I have Blessed you by YHWH of Samaria and his Asherah: Texts with Religious Elements from the Soil Archive of Ancient Israel; Archaeological Traces of Cult in Ancient Israel: El. the God of Israel-Israel, the People of YHWH: On the Origins of Ancient Israelite Yahwism; Asherah outside Israel; The Gods, in Whom They Trusted ... Assyrian Evidence for Iconic Polytheism in Ancient Israel?; Women and Religion in the Old Testament; Only One God: On Possible Implications for Biblical Theology; Bibliography; Index of References: Index of Authors Sommario/riassunto The view of ancient Israelite religion as monotheistic has long been traditional in Judaism, Christianity and Islam, religions that have elaborated in their own way the biblical image of a single male deity. But recent archaeological findings of texts and images from the Iron Age kingdoms of Israel and Judah and their neighbourhood offer a quite different impression. Two issues in particular raised by these are the existence of a female consort, Asherah, and the implication for monotheism; and the proliferation of pictorial representations that may contradict the biblical ban on images. Was th