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Titolo	At work in the early modern English theater : valuing labor / / Matthew Kendrick
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Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism Theater - England - History - 16th century Theater - England - History - 17th century Labor in literature Labor movement - England - History - 16th century Labor movement - England - History - 17th century
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The theater between craft and commodity -- Crafty performance in city comedy: Jonson's Every man in his humour and Chapman, Jonson, and Marston's Eastward ho! -- Casting apprentices in Beaumont's The knight of the burning pestle -- Thinking with the feet in Dekker's The shoemaker's holiday and Rowley's A shoemaker, a gentleman -- Labor and theatrical value on the shakespearean stage: a Midsummer night's dream and The tempest -- Afterword: performing laboring subjectivity.
Sommario/riassunto	This book examines the drama of Shakespeare and his contemporaries from the perspective of the period's radically changing labor relations and the nascent emergence of the English working class. The book offers a new way to approach the period by situating drama at the intersection of early modern theater history and labor history.