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Nota di contenuto	CONTENTS; PREFACE AND ACKNOWLEDGEMENTS; Introduction: TOURING THE TERRAIN; Chapter One: A BEAUTIFUL, HUNGRY LANDSCAPE: APPROACHING STOCKHOLM; Chapter Two: MURKY ENDS: A HISTORY OF ASSASSINATION; Chapter Three: FEARFUL LINGO: MUTUAL MISUNDERSTANDINGS; Chapter Four: MONEY, MONEY, MONEY: INDUSTRIALISTS AND PHILANTHROPISTS; Chapter Five: STARS AND SLY BITCHES: STOCKHOLM AND CINEMA; Chapter Six: A MAN AFTER MIDNIGHT: SEX, GENDER AND EQUALITY; Chapter Seven: THE SYSTEM: CONFORMITY, CONTROL AND THE DEMON DRINK; Chapter Eight: FAIRYTALE KINGS AND DANCING QUEENS: THE MONARCHY Chapter Nine: CITY OF BLOOD: STOCKHOLM'S TRAGIC PAST; Chapter Ten: THE NOBEL PRIZES: DOING IT FOR ME; Chapter Eleven: NORTHERN NECROPOLIS: DEATH AND DYING; Chapter Twelve: LUST: HOW STOCKHOLMERS ENJOY THEMSELVES; FURTHER READING; INDEX OF LITERARY & HISTORICAL NAMES; INDEX OF PLACES & LANDMARKS
Sommario/riassunto	Situated on one of the world's most beautiful harbors, Stockholm has set the benchmark for civilized urban living since the time of the Vikings. Tony Griffiths reveals a city of power, intrigue, and murder; of scientists and investors; and a sensual city, home of Greta Garbo and the smorgasbord. Its medieval period saw the Vasa dynasty turn a small town into the capital of a dominant European power and a major trading port. In the Napoleonic era, Stockholm established itself as a

center of both technical and social innovation.

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