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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	General observations -- Magic, myth, and the return to childhood -- Religious quandaries and the nature of love -- Ambiguities of the human condition.
Sommario/riassunto	The development of themes, motifs, and techniques in Bergman's films, from the first intimations in the early work to the consummate resolutions in the final movies.