

1. Record Nr.	UNISALENTO991004061219707536
Titolo	From molecules to networks : an introduction to cellular and molecular neuroscience / edited by John H. Byrne, James L. Roberts
Pubbl/distr/stampa	Amsterdam ; Boston : Elsevier Academic Press, 2004
ISBN	0121486605
Descrizione fisica	xii, 583 p. : ill. (some col.) ; 28 cm + 1 CD-ROM (4 3/4 in)
Altri autori (Persone)	Byrne, John H. Roberts, James Lewis
Disciplina	611.0188
Soggetti	Molecular neurobiology Cytology Neurons
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index

2. Record Nr.	UNINA9910821677303321
Autore	Sabul Taysir
Titolo	Desert sorrows : poems // by Tayseer al-Sboul ; translated by Nesreen Akhtarkhavari and Anthony A. Lee
Pubbl/distr/stampa	East Lansing, Michigan : , : Michigan State University Press, , 2015 ©2015
ISBN	1-60917-449-6
Descrizione fisica	1 online resource (182 p.)
Disciplina	892.7/16
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Prologue by Otaba Al-Sboul; Translating Tayseer by Anthony A. Lee; Introduction by Nesreen Akhtarkhavari; Winter; Desert Sorrows (1); The Question; Winter Will Not End; Ghosts of Men; Moments of Wood; Pantheism; The Return of the Shaykh; Glitter of Temptation; April and the Wisdom of the Wall; The Dream; Desert Sorrows (2); Hello; The Broken Necklace; Desire of Dust; The Mariner; Sparrow of My Heart; Secrets; Three Songs for Absences; Unbearable Words; If...; Fighting in the Desert; The Absent Eagle; Dust; From a Sojourner; A Piece of My Innocent Heart; I Abandon My Homeland Andalusian SongA Gypsy; My Return to Tired Comrades; The Abandoned; The Impossible; My Chaos and Defeat; Terror; Elegy of the First Caravan; What No One Told Us about Scheherazade; Leave Taking; The Old Man's Eulogy; Without a Title (1); Desert Sorrows (3); Without a Title (2); The Final Shore; The Journey
Sommario/riassunto	No poet of the twentieth century has captured the experience of Arabic-speaking people in the modern world better than Tayseer al-Sboul. One of Jordan's most celebrated writers, educated in that country, as well as in Lebanon and Syria, he faced the dilemmas and contradictions of the Arab world during the Cold War years. Caught between tradition and modernity, he dreamed of a great Arab nation. With unflinching courage and brutal honesty, he revealed his life in poems: his family, his connection with his homeland, his rejection of tradition, his flirtation with leftist ideology, his love affa

