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Titolo	Objects of vision : making sense of what we see / / A. Joan Saab
Pubbl/distr/stampa	University Park, Pennsylvania : , : The Pennsylvania State University Press, , [2020] ©2020
ISBN	0-271-08870-2 0-271-08868-0
Descrizione fisica	1 online resource (xv, 150 pages) : : illustrations (some color) ;
Collana	Perspectives on sensory history
Disciplina	152.14
Soggetti	Visual perception Art - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : making sense of what we see -- The persistence of miraculous vision -- Technological vision : hoaxes and the desire to believe -- Camera vision and the quest for indexical truths -- Untitled : postmodern vision and the triumph of the pseudo-event -- Conclusion : how to look at a million images.
Sommario/riassunto	"Advances in technology allow us to see the invisible: fetal heartbeats, seismic activity, cell mutations, virtual space. Yet in an age when experience is so intensely mediated by visual records, the realization that knowledge gained through sight is inherently fallible takes on troubling new dimensions. This book considers the ways in which seeing, over time, has become the foundation for what we think we know. Through a series of linked case studies that highlight moments of seeming disconnect between seeing and believing--hoaxes, miracles, spirit paintings, manipulated photographs, and holograms, to name a few--A. Joan Saab interrogates the relationship between "visions" and visibility. Accessibly written and thoroughly enlightening, Objects of Vision is a concise history of the connections between seeing and knowing that will appeal to students and teachers of visual studies and sensory, social, and cultural history."--back cover. "Examines a series of linked case studies that not only highlight

moments of seeming disconnect between seeing and believing,
including hoaxes, miracles, spirit paintings, manipulated photographs,
and holograms, but also offer a sensory history of ways of seeing"--
