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Nota di contenuto	Contents; 1. Toward a Reading of Political Novels; 2. Time, Presence, Ethics: Imagining a Shared Reality; 3. V. S. Naipaul: From Satire and Society to Politics; 4. Graham Greene: Political Virtue and the Fiction of Innocence; 5. The Head of State and the Politics of Eternal Return in Latin America; 6. Aleksandr Solzhenitsyn: Politics and the Facts of Life; 7. Nadine Gordimer: Public and Private; 8. Political Holocaust Fiction; 9. Gunter Grass: Negativity and the Subversion of Paradigms; 10. Between East and West: A Letter to Milan Kundera; Notes; Index
Sommario/riassunto	Working deliberately against the grain of assumptions dominant in the contemporary literary academy, Boyers examines novels by Gunter Grass, Gabriel Garcia Marquez, Milan Kundera and others, arguing that it is necessary to speak of character, ethics, and philosophic purpose if one is to understand these works. A penetrating study, Atrocity and Amnesia illuminates some of the major fiction of our time and makes an important contribution to contemporary political thought.