

1. Record Nr.	UNINA9910821670203321
Autore	Perniola Mario
Titolo	Art and its shadow / / Mario Perniola ; translated by Massimo Verdicchio ; foreword by Hugh J. Silverman
Pubbl/distr/stampa	New York ; ; London : , : Continuum, , 2004
ISBN	1-4725-4546-X 1-281-29203-6 9786611292034 1-84714-317-2
Descrizione fisica	1 online resource (99 p.)
Disciplina	709/.04
Soggetti	Art and philosophy Art, Modern - 20th century - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [71]-75) and index.
Nota di contenuto	Contents; Foreword: Perniola's Postmodern Shadows; Introduction; 1 Idiocy and Splendour in Current Art; 2 Feeling the Difference; 3 Warhol and the Postmodern; 4 Towards a Philosophical Cinema; 5 The Third System of Art; 6 Art and Remainder; Notes; Mario Perniola's Books in English; Index of Names
Sommario/riassunto	Art and its Shadow is an extraordinary analysis of the state and meaning of contemporary art and film. Ranging across the work of Andy Warhol, cyberpunk, Wim Wenders, Derek Jarman, thinking on difference and the possibility of a philosophical cinema, Mario Perniola examines the latest and most disturbing tendencies in art. Perniola explores how art - notably in posthumanism, psychotic realism and extreme art - continues to survive despite the hype of the art market and the world of mass communication and reproduction. He argues that the meaning of art in the modern world no longer lies in aesthetic value (above the art work), nor in popular taste (below the art work), but beside the artwork, in the shadow created by both the art establishment and the world of mass communications. In this shadow is what is left out of account by both market and mass media: the difficulty of art, a knowledge that can never be fully revealed, and a

new aesthetic future
