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Descrizione fisica	1 online resource (ix, 290 pages) : illustrations
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Soggetti	Anthropological illustration - Social aspects Feminist anthropology
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Nota di bibliografia	Includes bibliographical references (p. 257-278) and index.
Nota di contenuto	Front Matter -- Table of Contents -- List of Figures -- Acknowledgments -- Of Gender, "Race" Progress and Evolution: Human Evolution Reconstructive Illustration -- Contested Knowledge in the Human Evolution Story Field: Man the Hunter versus Woman the Gatherer -- Reconstructive Human Evolution Illustrations: Utilizing Western Art Conventions in a Contested Story Field -- Gender: The Ubiquitous Story Operator -- Conflation and the Significant Other: Racism and Codes of the Primitive -- Window or Mirror? Primates and Foragers: Analogies of the Pre- Cultural Life -- Progress: Inevitable as Moral Rewards-The Ultimate Story Operator -- Lucy as Barbie Doll: Eroticism in the Human Evolution Meta-Narrative -- The Commodification of Human Evolution: Selling a Story Field through Illustrations -- Conclusions and Future Directions for Research -- Figures -- References Cited -- Index
Sommario/riassunto	The author provides a deeper understanding of popularized illustrations of human origins and encourages readers to gain a sensitivity to the ways in which Western culture constructs scientific findings that are compatible with its deeply held beliefs and values.

