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Autore	Roots James <1955->
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Nota di contenuto	Front Matter -- Contents -- Introduction -- Political Socialization and Marginalization -- Historical Overview of the Deaf -- Socializing Agencies -- A Comparative Group Study -- Reflections and Recommendations -- Bibliography
Sommario/riassunto	The Politics of Visual Language is a fascinating and unique perspective on the whole process of political socialization; unique because previous studies in this field have assumed that all participants in the process can hear. This work studies those who cannot hear and, while it attempts an impartial assessment of all educational methodologies, will undoubtedly raise new questions within the Deaf community and beyond. Sociologists, educators, medical professionals, linguists, psychologists and political scientists will have to reconsider the emotional and political effects of current assumptions about the socialization process.