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	Introduction; 2. Grammar vs. lexicon in selected theoretical approaches; 3. Valency; 3.1 Valency approach of FGD; 3.2 Valency in the lexicon and grammar; 4. Dependent content clauses in Czech; 4.1 Dependent content clauses in FGD; 4.2 Modality in dependent content clauses; 4.3 Interconnecting lexical and grammatical information; 5. Grammatical diatheses of Czech verbs; 5.1 Passivization; 5.2 Resultative constructions; 5.3 Recipient diathesis; 5.4 Grammatical diatheses in the lexicon and grammar 6. Pair/group meaning of Czech nouns6.1 Nouns with pair/group meaning; 6.2 Pair/group meaning as a grammaticalized feature; 7. Conclusions; Acknowledgments; References; Sentence structure and discourse structure; 1. Motivation and background; 2. Basic aspects of the underlying syntactic structure in the PDT relevant for discourse; 3. Discourse annotation; 3.1 Discourse relevance of intra-sentential relations; 3.2 Basic aspects of discourse annotation; 4. Three semantic relations expressed both in a sentence and in a text; 4.1 The case of condition; 4.2 The case of specification 4.3 The Case of Opposition5. Overview of all relations expressed both in one sentence and between sentences; 6. Conclusion; Acknowledgements; References; The Copenhagen Dependency Treebank (CDT); 1. Introduction; 2. Syntactic annotation; 3. Morphological annotation; 4. The semantic dimension; 5. From syntax to discourse; 5.1 Discourse relations in the CDT; 5.2 Vagueness, doubts and inter-annotator agreement figures; 5.3 CDT graphs; 5.4 Unifying syntax and discourse in a tree structure. A discussion; 5.5 Attribution; 6. Conclusion; References; Creating a Dependency Syntactic Treebank 1. Introduction
Sommario/riassunto	The objective of this paper is to discuss a formal representation of subject pronoun within a multi-strata dependency model. We propose criteria to describe consistently subject pronoun variations, naming subject pronouns that have no meaning and/or no morpho- phonological expression. We will present particular syntactic structures raised from a change of voice category; and will emphasize the problematic representation of Pro-Drop impersonal construction within the multi-strata framework.