1. Record Nr. UNINA9910821660803321 Autore Pascual Olive Esther Titolo Fictive interaction: the conversation frame in thought, language, and discourse / / Esther Pascual Pubbl/distr/stampa Amsterdam, Netherlands;; Philadelphia, Pennsylvannia:,: John Benjamins Publishing Company, , 2014 ©2014 **ISBN** 90-272-6979-3 Descrizione fisica 1 online resource (257 p.) Human Cognitive Processing, , 1387-6724; ; Volume 47 Collana 302.34/6 Disciplina Soggetti Conversation analysis - Psychological aspects Discourse analysis - Psychological aspects **Pragmatics Psycholinguistics** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Fictive Interaction; Editorial page; Title page; LCC data; Dedication page; Table of contents; Tables and figures; Acknowledgements; Chapter 1. Introduction; 1.1 Theoretical background; 1.2 Fictive interaction: 1.2.1 A communicative type of fictivity: 1.2.2 Fictive interaction in different languages and discourse genres; 1.3 Methodology; 1.4 Book structure; Part I. Forms and functions of fictive interaction; Chapter 2. Fictive interaction; 2.1 Inter-sentential fictive interaction; 2.1.1 Topic; 2.1.2 Focus; 2.1.3 Relative clauses; 2.1.4 Conditionals: 2.2 Sentential fictive interaction 2.2.1 Fictive assertions2.2.2 Fictive questions; 2.2.3 Fictive commands; 2.2.4 Fictive apologies, greetings, and politeness exchanges; 2.3 Intrasentential fictive interaction; 2.3.1 The clausal level; 2.3.2 The phrasal level; 2.3.3 The lexical level; 2.3.4 Theoretical discussion; 2.4 Summary and conclusions; Chapter 3. Direct speech compounds; 3.1 Fictive interaction in compound modifiers; 3.1.1 Database; 3.1.2 Formal

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## Sommario/riassunto

Language is intimately related to interaction. The question arises: Is the structure of interaction somehow mirrored in language structure and use? This book suggests a positive answer to this question by examining the ubiquitous phenomenon of fictive interaction, in which non-genuine conversational turns appear in discourse, even within clauses, phrases, and lexical items (e.g. "Not happy? Money back! guarantee"). The book is based on a collection of hundreds of examples of fictive interaction at all grammatical levels from a wide variety of spoken, written, and signed languages, and from man