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| 1. Record Nr. | UNISA996441551403316 |
| Titolo | Julius Caesar in western culture [[electronic resource] /] / edited by Maria Wyke |
| Pubbl/distr/stampa | Malden, Mass., : Blackwell Pub., 2006 |
| ISBN | 1-280-74825-7 9786610748259 0-470-76134-2 0-470-77504-1 1-4051-5471-3 |
| Descrizione fisica | 1 online resource (386 p.) |
| Altri autori (Persone) | WykeMaria |
| Disciplina | 700.451 937.05092 937/.05/092 |
| Soggetti | Civilization, Western - Classical influences Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 324-351) and index. |
| Nota di contenuto | Contents; List of Illustrations; Notes on Contributors; Preface and Acknowledgments; Part I Introduction; 1 Judging Julius Caesar; Part II Literary Characterization; 2 The Earliest Depiction of Caesar and the Later Tradition; 3 Caesar, Lucan 's Bellum Civile ,and their Reception; 4 Julian Augustus ' Julius Caesar; Part III The City of Rome; 5 The Seat and Memory of Power:Caesar 's Curia and Forum; 6 St.Peter 's Needle and the Ashes of Julius Caesar: Invoking Rome 's Imperial History at the Papal Court, ca.1100 -1300; 7 Julius II as Second Caesar; Part IV Statecraft and Nationalism 8 Imitation Gone Wrong:The "Pestilentially Ambitious " Figure of Julius Caesar in Michel de Montaigne 's Essais9 Manifest Destiny and the Eclipse of Julius Caesar; 10 Caesar,Cinema,and National Identity in the 1910s; 11 Caesar the Foe:Roman Conquest and National Resistance in French Popular Culture; Part V Theatrical Performance; 12 Julius Caesar and the Democracy to Come; 13 Shaw 's Caesars; 14 The Rhetoric of Romanita :Representations of Caesar in Fascist Theatre; Part VI Warfare |

and Revolution

15 From "Capitano " to "Great Commander ":The Military Reception of Caesar from the Sixteenth to the Twentieth Centuries16 Crossing the Rubicon into Paris:Caesarian Comparisons from Napoleon to de Gaulle; Afterword; 17 A Twenty-First-Century Caesar; Bibliography; Index

Sommario/riassunto

This book explores the significance of Julius Caesar to different periods, societies and people from the 50s BC through to the twenty-first century. This interdisciplinary volume explores the significance of Julius Caesar to different periods, societies and people. Ranges over the fields of religious, military, and political history, archaeology, architecture and urban planning, the visual arts, and literary, film, theatre and cultural studies. Examines representations of Caesar in Italy, France, Germany, Britain, and the United States in particular. Obj

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| 2. Record Nr. | UNINA9910821650803321 |
| Autore | Boxer Diana |
| Titolo | Studying speaking to inform second language learning // edited by Diana Boxer and Andrew D. Cohen |
| Pubbl/distr/stampa | Clevedon, : Multilingual Matters, 2004 |
| ISBN | 1-78892-028-7 1-85359-722-8 9786610739349 1-280-73934-7 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (345 p.) |
| Collana | Second language acquisition (Buffalo, N.Y.) ; ; 8 |
| Altri autori (Persone) | BoxerDiana <1948-> CohenAndrew D |
| Disciplina | 418.0071 |
| Soggetti | Language and languages - Study and teaching Oral communication - Study and teaching Discourse analysis - Study and teaching |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Bio-statements; Part I: Theoretical Issues; Part II: Studying Spontaneous Spoken Discourse to Inform Second Language Learning; |

Part III: Studying Elicited Spoken Discourse to Inform Second Language Learning; Part IV: Studying Spoken Discourse to Inform Second Language Assessment; Index

Sommario/riassunto

In a series of studies specially written for this book, "Studying Speaking to Inform Second Language Learning" offers the applied linguist research on spoken interaction in second and foreign languages and provides insights as to how findings from each of these studies may inform language pedagogy.
