

1. Record Nr.	UNINA9910821649703321
Autore	Charles Victoria
Titolo	1000 meisterwerke der zeichenkunst / / Victoria Charles, Klaus H. Carl ; In zusammenarbeit mit Ruben Cervantes Garrido
Pubbl/distr/stampa	New York : , : Parkstone Press International, , [2014] ©[2014]
ISBN	1-84484-662-8 1-78310-459-7
Descrizione fisica	1 online resource (544 p.)
Disciplina	701.15
Soggetti	Creation (Literary, artistic, etc.) Artists Drawing
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Einleitung; Das 13. und 14. Jahrhundert; Das 15. Jahrhundert; Das 16. Jahrhundert; Das 17. Jahrhundert; Das 18. Jahrhundert; Das 19. Jahrhundert; Das 20. Jahrhundert; Chronologie; Legende; Glossar; Index
Sommario/riassunto	Lange als Stiefkind der Malerei vernachlässigt, erfreut sich die Kunst des Zeichnens seit einiger Zeit wachsender Beliebtheit. In zahlreichen Museen weltweit, wie dem Metropolitan Museum of Art oder den Uffizien, verschaffen thematisch ausgerichtete Ausstellungen der Zeichenkunst steigende Aufmerksamkeit durch Kritiker und Akademiker. Dieses fesselnde Buch bietet dem Leser eine umfassende Untersuchung der Geschichte der Zeichenkunst, von Renaissance-Künstlern wie Leonardo da Vinci und Michelangelo zu modernen Meistern wie M.C. Escher, Pablo Picasso und allen, die dazwischen liegen.

2. Record Nr.	UNINA9910254110503321
Autore	Linnekin Baylen J
Titolo	Biting the Hands that Feed Us : How Fewer, Smarter Laws Would Make Our Food System More Sustainable / / by Baylen J. Linnekin
Pubbl/distr/stampa	Washington, DC : , : Island Press/Center for Resource Economics : , : Imprint : Island Press, , 2016
ISBN	9781610916769 161091676X
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XXI, 257 p. 2 illus.)
Disciplina	333.7
Soggetti	Ecology Agriculture Environmental policy Political planning Environmental Sciences Environmental Policy Public Policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Foreword -- Introduction -- 1. Unsafe at Any Feed -- 2. "Big Food" Bigger Thanks to "Big Government" -- 3. Wasting Your Money, Wasting Food -- 4. I Say "Tomato," You Say "No" -- 5: There Are Good Food Rules -- Conclusion.
Sommario/riassunto	Food waste, hunger, inhumane livestock conditions, disappearing fish stocks—these are exactly the kind of issues we expect food regulations to combat. Yet, today in the United States, laws exist at all levels of government that actually make these problems worse. The author argues that, too often, government rules handcuff America's most sustainable farmers, producers, sellers, and consumers, while rewarding those whose practices are anything but sustainable. This volume introduces readers to the perverse consequences of many food rules. Some of these rules constrain the sale of "ugly" fruits and vegetables, relegating bushels of tasty but misshapen carrots and strawberries to food waste. Other rules have threatened to treat

manure—the lifeblood of organic fertilization—as a toxin. Still other rules prevent sharing food with the homeless and others in need. There are even rules that prohibit people from growing fruits and vegetables in their own yards. The author also explores what makes for a good food law—often, he explains, these emphasize good outcomes rather than rigid processes. But he urges readers to be wary of efforts to regulate our way to a greener food system, calling instead for empowerment of those working to feed us—and themselves—sustainably. .
