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Autore	Dobson Michael
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Sommario/riassunto	"England's Elizabeth explores the Elizabeths of Shakespeare and Spenser, of Sophia Lee and Sir Walter Scott, of Bette Davis and Glenda Jackson, of Shakespeare in Love and Blackadder II. It is a spirited investigation of England's perennial fascination with a queen who is still engaged in a posthumous progress through the collective psyche of her country."--Jacket.