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Nota di contenuto	Frontmatter -- Preface -- Table of Contents -- Interactions between Animals and Humans in Graeco-Roman Antiquity: Introduction -- A Lifetime Together? Temporal Perspectives on Animal-Human Interactions -- Greek and Latin Words for Human-Animal Bonds: Metaphors and Taboos -- Pet and Image in the Greek World: The Use of Domesticated Animals in Human Interaction -- Lives in Interaction: Animal 'Biographies' in Graeco-Roman Literature? -- Philosophers' Pets: Porphyry's Partridge and Augustine's Dog -- Psychological, Cognitive and Philosophical Aspects of Animal 'Envy' Towards Humans in Theophrastus and Beyond -- "Animal Literacy" and the Greeks: Philoctetes the Hedgehog and Dolon the Weasel Kenneth F. Kitchell "Animal Literacy" -- Cultured Animals and Wild Humans? Talking with the Animals in Aristophanes' Wasps -- Human-Animal Interactions in Plutarch as Commentary on Human Moral Failings -- Fish or Man, Babylonian or Greek? Oannes between Cultures -- Fighting Animals: An Analysis of the Intersections between Human Self and Animal Otherness on Attic Vases -- Keeping and Displaying Royal Tribute Animals in Ancient Persia and the Near East -- Urban Geographies of Human- Animal Relations in Classical Antiquity -- 'Wild Men' and Animal Skins

in Archaic Greek Imagery -- Galen on the Relationship between Human Beings and Fish -- Why Avoid a Monkey: The Refusal of Interaction in Galen's Epideixis -- Animals in Graeco-Roman Antiquity: A Select Bibliography -- Contributors -- Indices

Sommario/riassunto

The seventeen contributions to this volume, written by leading experts, show that animals and humans in Graeco-Roman antiquity are interconnected on a variety of different levels and that their encounters and interactions often result from their belonging to the same structures, 'networks' and communities or at least from finding themselves together in a certain setting, context or environment – wittingly or unwittingly. Papers explore the concrete categories of interaction between animals and humans that can be identified, in what contexts they occur, and what types of evidence can be productively used to examine the concept of interactions. Articles in this volume take into account literary, visual, and other types of evidence. A comprehensive research bibliography is also provided.
