Record Nr. UNINA9910821646003321 Identity, culture and freedom / / edited by Mbugua wa-Mungai and **Titolo** George Gona Pubbl/distr/stampa Nairobi, : Twaweza Communications Ltd., c2010 **ISBN** 1-283-06372-7 9786613063724 9966-028-18-8 9966-028-20-X 9966-028-19-6 Edizione [1st ed.] Descrizione fisica 1 online resource (262 p.) Collana (Re)membering Kenya;; v. 1 Altri autori (Persone) MungaiMbugua wa <1971-> GonaGeorge 967.62043 Disciplina Soggetti Identity (Psychology) - Kenya Liberty Kenya Civilization Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "A project by Goethe-Institut Kenya, the Ford Foundation, Twaweza Note generali Communications." Nota di bibliografia Includes bibliographical references. Cover: Copyright Page: Title Page: Content; Acknowledgements: Nota di contenuto Foreword; Introduction; Prescript - Blessings of Bullets: A Survivor's Personal Experience; Identity; Historicizing Negative Ethinicity in Kenya; The Genesis of 'Tribe' and Ethnicity; Ethnicity in pre-colonial Kenya; The impact of colonialism on ethnicity; Independent Kenya and 'Nation-Building'?: Conclusion: Notes: References: Negotiating 'Kenvanness':

The impact of colonialism on ethnicity; Independent Kenya and 'Nation-Building'?; Conclusion; Notes; References; Negotiating 'Kenyanness': The 'Debates'; 'Kenyanness': a tenuous concept?; Living the Lie: Kenyan nationhood or ethnihood?; 'Kenyanness': History and memory reconsidered Gleaning through the 'Kenyan' pre-colonial historical record 'Kenyanness' as a nationalist project: the colonial period; 'Kenyanness' and the national community: the independent state; Conclusion; Notes; References; Iconic Representations of Identities in Kenyan Cultures; Introduction: From K'Osewe' to Rurng'u Stadium; Towards a

theorisation of iconicity; Patriarchs, populists and radicals: Political

models; Gender(ed) icons; Popular culture icons: Alternative states; Post-script: Surviving Serena; Notes; References; Gerontocracy and Generational Competition in Kenya Today

'Old is gold' and wisdom On the postcolonial power transitions and the age question; Kill me quick: subsisting in a state of permanent despair; The 'last' word; Notes; References; Culture; Socialization and Violence: Ideas and Practices in Kenya; The lingual-cultural factor in violence; Defining lingual-cultural violence; How lingual-cultural factors promote violence; The settings of hurtful and harmful language; The negative power of ideas and practices; Reflections and Suggestions; Notes; References; Gendered Identities: Women and Power(lessness) in Kenya; Theorizing women's issues

Problematizing power: Maendeleo ya Wanawake and beyond Narrating socio-political experiences; Conclusion; Notes; References; Freedom; Cross-media Ownership and Monopolizing of Public Spaces in Kenya; Kenyan media: A brief history; Media in colonial Kenya; Media in Independent Kenya; Media, multipartism, globalization, liberalization & cross-media ownership; Critique of the role of the media; Cross-media ownership. An attempt at definition; Cross-media ownership in Kenya; The Nation Media Group (NMG); The East African Standard (EAS); The Royal Media Services

Kiss FM, Classic FM, Radio Jambo, East FM and The Star Kenya Broadcasting Corporation (KBC); Monopoly in the media and in the political economy; Political pluralism, media explosion and control; Cross-Media ownership and democracy; Curbing cross-media ownership; Media regulation; Conclusion; Notes; References; The Politics of Media Culture and Media Culture Politics; Defining media culture, freedom and regulation; Theoretical premise for understanding culture; Culture in context; The Sudan Example; Transgressing media culture; Conclusion; Notes; References

Globalized Identity: Diaspora Kenyans and Local Conflict

## Sommario/riassunto

One of the critical questions that Kenyans have continuously asked is what went wrong in January and February 2008 with the epeacei they had hitherto enjoyed. There have not been readily available answers to this fundamental question. The collection of papers presented in this book attempt to provide, as a starting point, possible explanations for the events of early 2008 including key background issues in Kenyan history since pre-independence times. Based on a series of public lectures titled (Re)membering Kenya organized by the volume editors together with Twaweza Communications and sponsored