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Sommario/riassunto	In spite of our clever and urban modern logic, our sharp common sense of destruction and reaction versus the more gratifying construction and proactive action, we still weave talionic plots that go beyond staged tragedies and past eras. Revenge continues to be popular in fiction as in non-fictional realms. As an audience, we enjoy films and books that hail the 'getting even' philosophy; even our most renowned children's stories are seeded in vindication and retribution (Hansel and Gretel, Red...