

1. Record Nr.	UNINA9910821634603321
Autore	Flores Richard R
Titolo	Remembering the Alamo [[electronic resource]] : memory, modernity, and the master symbol // by Richard R. Flores
Pubbl/distr/stampa	Austin, : University of Texas Press, 2002
ISBN	0-292-79647-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (217 p.)
Collana	History, culture, and society series
Disciplina	976.4/03
Soggetti	Memory - Social aspects - United States Symbolism - Social aspects - United States Popular culture - Texas White people - Texas - Social conditions Mexican Americans - Texas - Social conditions Alamo (San Antonio, Tex.) Siege, 1836 Alamo (San Antonio, Tex.) Siege, 1836 Influence Texas Ethnic relations Texas History 1846-1950
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 173-183) and index.
Nota di contenuto	Intro -- Contents -- Preface and Acknowledgments -- Introduction -- Chapter 1. The Texas Modern -- PART ONE. The Alamo as Place, 1836 - 1905 -- Chapter 2. History, Memory-Place, and Silence: The Public Construction of the Past -- Chapter 3. From San Fernando de Béxar to the Alamo City: The Political Unconscious of Plaza Space -- Chapter 4. From Private Visions to Public Culture: The Making of the Alamo -- PART TWO. The Alamo as Project, 1890- 1960 -- Chapter 5. Cinematic Images: Frontiers, Nationalism, and the Mexican Question -- Chapter 6. Why Does Davy Live? Modernity and its Heroics -- Conclusion: The Alamo as Tex(Mex) Master Symbol of Modernity -- Notes -- References -- Index.
Sommario/riassunto	No detailed description available for "Remembering the Alamo".