

1. Record Nr.	UNINA9910821627203321
Autore	Hellman John <1940->
Titolo	Simone Weil : an introduction to her thought // John Hellman
Pubbl/distr/stampa	Waterloo, : Wilfrid Laurier University, c1982
ISBN	1-55458-702-6 0-88920-778-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (120 p.)
Disciplina	150
Soggetti	Philosophy, Modern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; 1. Simone Weil in Her Times; 2. The Insufficiency of Politics; 3. Patriotism and Hitler; 4. History, the Old Testament, and Roman Tradition; 5. Religion; Conclusion; Appendix; Index
Sommario/riassunto	<p>“The generation of 1930 in French intellectual life was unique in the gravity of the challenges they faced.” Simone Weil—the brilliant social and political theorist, activist, and spiritual writer—was one of an eminent company in the France of the 1930s who responded to these challenges. In her brief, remarkable life she wrote a host of essays and letters and filled several notebooks with reflections. Hellman’s volume sets out the single world view—with its paradoxes and its logic—which appears behind her disparate writings but which she never lived to set out formally herself. Hellman extracts the key themes in Weil’s writings on Marxism, Hitlerism, factory work, history, and religion, in an effort to examine the seeming contradictions and inconsistencies in her fusion of deep spirituality and commitment to the poor and oppressed and her love-hate relationship with Roman Catholicism and Israel. The result is a synthesis of her thought as a whole, drawn principally from her varied, fragmentary writings, and seen in relation to her life and personality.</p>