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Sommario/riassunto	Loyalty to the community is the highest value in Native American cultures, argues Jace Weaver. In <i>That the People Might Live</i> , he explores a wide range of Native American literature from 1768 to the present, taking this sense of community as both a starting point and a lens. Weaver considers some of the best known Native American writers, such as Leslie Marmon Silko, Gerald Vizenor, and Vine Deloria, as well

as many others who are receiving critical attention here for the first time. He contends that the single thing that most defines these authors' writings, and makes them deserving of study a

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