

1. Record Nr.	UNINA9910821618303321
Autore	Spink Walter
Titolo	Ajanta : history and development : defining features // Walter Spink
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston, [Massachusetts] : , : Koninklijke Brill, , 2014 ©2014
ISBN	90-474-4465-5
Descrizione fisica	1 online resource (482 p.)
Collana	Handbook of Oriental Studies. Section two, South Asia ; ; Volume 18/6
Disciplina	349.51
Soggetti	Law - China - History Justice, Administration of - China - History Practice of law - China - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Preliminary Material / Walter M. Spink and Naomichi Yaguchi -- Chapter 1: The Usages of War / Walter M. Spink and Naomichi Yaguchi -- Chapter 2: Regarding Important Time Chart Changes / Walter M. Spink and Naomichi Yaguchi -- Chapter 3: Defining Features / Walter M. Spink and Naomichi Yaguchi -- Chapter 4: Illustrations and Labels / Walter M. Spink and Naomichi Yaguchi -- Summary of Evidence Bearing upon the Disputed Dating of Harisena's Reign / Walter M. Spink and Naomichi Yaguchi.
Sommario/riassunto	Volume 6, in Walter Spink's detailed analysis of the creation and development of the Ajanta caves, during the reign of the emperor Harisena (c.460-c.477) has had a profound and often upsetting impact on the understanding of Indian history in the so-called Golden Age. The author contends that through the discipline of Art History one can in fact change the established view of cultural developments in the crucial 'Classic Age' (5th Century CE). One of his major aims is to prove that it was the Vakatakas, under the emperor Harisena, and not the Guptas, that brought Indian culture to its apogee in the late 470s and to show that by analyzing and organizing Ajanta's 'defining feature' in revealing developmental sequences, one can support, with specifics, the revolutionary (but now increasingly accepted) 'short

chronology\ for which the author is well known. These \defining features\ range from the changing types of Buddha images and living arrangements for the monks, to the precise analysis of the evolution of pillars, doorways, and excavation techniques. The volume also includes, at the start, a discussion of the transforming effect of competition, and finally war, as a key to Ajanta's highly driven development, its florescence, and finally its sad demise.
