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"But I Did Not Love Only Him": Helping Students Discern Platonic Values in Sense and Sensibility Freedom and Happiness from the Renaissance to Modernity ; The Originality of Pico's Oration; Death and Core Tradition in a Polish Renaissance Lament; Freedom and Its Limits: Moliere's Don Juan as Free-Thinker; Freedom and Coercion in Locke's Treatment of Religion and Politics; Ambition, Happiness, and Adam Smith's The Theory of Moral Sentiments; Camus's The Fall: Remembering the "Great Books" in Light of Modernity's Fall Work, Leisure, and the Vita Contemplativa-Pieper's Leisure: The Basis of Culture Transmitting and Transforming through Core Texts; Teaching the Reformation through Luther's Galatians; Galileo's Two New Sciences and the Quantification of Motion; Satire as a Means of Transmitting and Transforming Knowledge and Culture; Memory, Invention, and Delivery in Middlemarch; "Recalling now the obscure shapes, the echoes, the sounds and sights after their sorts": Whitman's Poetics of Memory in "Out of the Cradle Endlessly Rocking" ; The Burning Deck: Elizabeth Bishop's Modern Parable

Sommario/riassunto

This volume reminds readers that dedicated teachers at colleges and universities are passing on the heritage of liberal education as well as constructing its future. All readers will benefit from the insights of this volume the historical, ethical, literary and philosophical perspectives provided by core text liberal arts education.
