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Sommario/riassunto	The statement, ""The Civil Rights Movement changed America,"" though true, has become something of a cliche. Civil rights in the White Literary Imagination seeks to determine how, exactly, the Civil Rights Movement changed the literary possibilities of four iconic American writers: Robert Penn Warren, Norman Mailer, Eudora Welty, and William Styron. Each of these writers published significant works prior to the Brown v. Board of Education case in 1954 and the Montgomery Bus Boycott that began in December of the following year, making it possible to trace their evolution in rea