

1. Record Nr.	UNINA9910717446503321
Autore	Saliba Issam
Titolo	Religious freedoms and the use of religious courts in the Middle East
Pubbl/distr/stampa	[Washington, D.C.] : , : The Law Library of Congress, Global Legal Research Directorate, , 2009
Descrizione fisica	1 online resource (6 pages)
Soggetti	Islamic courts - Middle East Freedom of religion - Middle East
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Prepared by Issam Michael Saliba"--Page 6. "Saudi Arabia, Iraq, Egypt, Bahrain." "September 2009." "LL File No. 2009-003244."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910827969603321
Autore	McClellan John
Titolo	From the future : getting to grips with Pannenberg's thought / / John McClellan
Pubbl/distr/stampa	Milton Keynes, England : , : Paternoster, , 2013 ©2013
ISBN	1-78078-308-6
Descrizione fisica	1 online resource (138 p.)
Disciplina	236.2
Soggetti	Theology Theology - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	""Contents""; ""Abbreviations""; ""Preface""; ""Introduction""; ""God, History and Hope: Introducing Pannenberg""; ""Thinking about Everything: Themes in Pannenberg's Thought""; ""Thinking about God: Pannenberg and Systematic Theology""; ""Jesus, History and God: Pannenberg and Revelation""; ""How the Future Makes the Past: Pannenberg and Metaphysics""; ""Jesus, God and History: Pannenberg and Christology""; ""The Heartbeat of Divine Love: Pannenberg and Reconciliation""; ""The One Who Is All in All: Pannenberg and God""; ""Conclusion""; ""Bibliography""; ""Endnotes""; ""Scripture Index"" ""Index of Persons""""Index of Topics""

3. Record Nr.	UNINA9910821607103321
Titolo	Obsession : sestinas in the twenty-first century // edited by Carolyn Beard Whitlow and Marilyn Krysl ; with an afterword by Lewis Putnam Turco ; designed and typeset in Albertina by Eric M. Brooks
Pubbl/distr/stampa	[Hanover, New Hampshire] : , : Dartmouth College Press, , 2014 ©2014
ISBN	1-61168-530-3
Descrizione fisica	1 online resource (169 p.)
Altri autori (Persone)	WhitlowCarolyn Beard <1945-> KryslMarilyn <1942-> TurcoLewis BrooksEric M
Disciplina	809.1/4
Soggetti	Sestinas
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	Cover; Title Page; Table of Contents; Preface; Introduction; AMERICANA; GRACE BAUER A Little Like Dorothy; ALEX CIGALE The Paul Bunyan Sestina; JAN CLAUSEN Pigs Advance as Organ-Transplant Factories for People; MARTHA GOLENSKY Presidential Potpourri; GEORGE HELD Inauguration (1997) Sestina; A. VAN JORDAN Time Reviews the Ziegfeld Follies Featuring Josephine Baker, 1936; MAXINE KUMIN In Praise of the New Transfer Station; FLORENCE CASSEN MAYERS All-American Sestina; PATRICIA MONAGHAN Loaded; MARILYN NELSON Keeper of the Keys (1740); LUCIA PERILLO The Van with the Plane ADA JILL SCHNEIDER Brooklyn, 1941MURRAY SILVERSTEIN Sestina to Bind a Goodbye; ALICE TEETER The 103rd Birthday of Emma Regina Degraffenreid Smith; TONY TRIGILIO Jean Hill; LAWANDA WALTERS Marilyn Monroe; NAGUEYALTI WARREN Strut; ART; SHERMAN ALEXIE The Business of Fancydancing; JEANNE MARIE BEAUMONT Nature Morte; MARYANN CORBETT The Art Student's Mother Thinks Out Loud; BARBARA LYDECKER CRANE The Stone Carver; RHINA P. ESPAILLAT People in Home Movies; ALICIA OSTRICKER RVR: Work and Love; DANEZ SMITH Godfather; LOVE AND SEX; RAEWYN ALEXANDER

Lightning Storm at Sea

MICHELE BATTISTE | No SwimmingSHAINDEL BEERS | Why It Almost Never Ends with Stripping; DAN BELLM | Boy Wearing a Dress; KATE BERNADETTE BENEDICT | Tantalizing Sestina; RAFAEL CAMPO | Sestina in Red; MELISSA CANNON | The Sleeping Beauty; KELLY CHERRY | Wintering; BLAS FALCONER | A Definition of Terms; JENNIFER GIVHAN | Chicken-Hearted; JULIANA GRAY | Clark Kent Leaves the Optometrist; ELOISE KLEIN HEALY | Louganis; KATE LIGHT | Diary Three (Tchaikovsky); BRUCE MEYER | The Lovers' Sestina; DEBORAH MIRANDA | Quickening; HONOR MOORE | First Time: 1950
DIANE LOCKWARD | Why I Read True Crime BooksGAIL STOREY | Noah's Sestina for Raven and Dove; DAVID TRINIDAD | Playing With Dolls; PRAMILA VENKATESWARAN | The Art of the Invisible; DIANE WAKOSKI | Sestina from the Home Gardener; CAROLYN BEARD WHITLOW | Book of Ruth; MEMORY, CONTEMPLATION, RETROSPECTION, AND DEATH; JULIA ALVAREZ | Bilingual Sestina; HERMAN BEAVERS | The Relative of Fear; ROBIN BECKER | Sad Sestina; MICHAEL CANTOR | The River Children Come of Age; JAMES CUMMINS | Tiresias; DENISE DUHAMEL | Six-Fingered Sestina; NAUSHEEN EUSUF | Evening; NOLA GARRETT | Decoration Day
MARILYN HACKER | Towards AutumnJEFFREY HARRISON | Essay on a Recurring Theme; MARTHA KALIN | Glowing Doors; MARILYN KRYSL | Warscape, With Lovers; AUSTIN MACRAE | The Organ Builder; CHARLOTTE MANDEL | Six; ANGELA CONSOLO MANKIEWICZ | Sestina for Solo Nights; JOAN MAZZA | It Comes in Waves; MARY MERIAM | A Tragedy of Flowers; JOSEPH MILLS | W. S. Merwin Tells a Story During Q & A; LENARD D. MOORE | A Quiet Rhythm of Sleep; ALFRED NICOL | Clock; BARBARA J. ORTON | Minds Innocent and Quiet; MARIE PONSOT | Half-Life: Copies to All Concerned; JAY ROGOFF | Leonine; PATRICIA SMITH | Ethel's Sestina
ELEANOR SWANSON | Miami Beach, Moonrise

Sommario/riassunto

The authoritative anthology of the unusual and challenging verse form, the sestina