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Titolo	Tuning the soul : music as a spiritual process in the teachings of Rabbi Nahman of Bratzlav // [Chani Haran Smith]
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Nota di contenuto	Preliminary Material / C.H. Smith -- Introduction / C.H. Smith -- Chapter One. The Doctrine Of The 'Good Points' And Its Kabbalistic Sources / C.H. Smith -- Chapter Two. Music As A Spiritual Process / C. H. Smith -- Chapter Three. The Dual Personality Of The Tzadiq: Moses And Joseph / C.H. Smith -- Chapter Four. New Time, New Song / C.H. Smith -- Glossary / C.H. Smith -- The Ten Sefirot / C.H. Smith -- Bibliography / C.H. Smith -- Index / C.H. Smith.
Sommario/riassunto	This book is an in-depth study of the function of music in religious experience according to Rabbi Naman of Bratzlav. It provides new insights on his unique doctrine of the "Good Points", which represent the core of loving kindness and holiness in the human soul, and the musical context in which they become both a means and a metaphor for spiritual transformation. Drawing on midrashic and kabbalistic sources, the book explores Naman's perception of different types of "tzadiqim" (religious leaders), including himself, and the special role music plays in their leadership. It highlights the importance of creativity and renewal in the messianic process that involves both music and loving kindness.

