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Nota di contenuto	Preliminary Material / S. Metso , H. Najman and E. Schuller -- Tradition And Innovation In The Dead Sea Scrolls / John J. Collins -- Moses Trumping Moses: Making The Book Of Jubilees / James C. VanderKam -- Some Translation And Copying Mistakes From The Original Hebrew Of The Testaments Of The Twelve Patriarchs / James L. Kugel -- Why Nabonidus? Excavating Traditions From Qumran, The Hebrew Bible, And Neo-Babylonian Sources / Carol A. Newsom -- The Emergence Of Aramaic And Hebrew Scholarly Texts: Transmission And Translation Of Alien Wisdom / Mladen Popovi -- Shared Traditions: Points Of Contact Between S And D / Charlotte Hempel -- Aspects Of The Physical And Scribal Features Of Some Cave 4 'Continuous' Pesharim / George J. Brooke -- Some Thoughts About The Diffusion Of Biblical Manuscripts In Antiquity / Emanuel Tov -- Assessing Emanuel Tov's 'Qumran Scribal Practice' / Eibert J. C. Tigchelaar -- The Evolutionary

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Authority-Conferring Strategy In Some Qumran Texts / Florentino
García Martínez -- Index Of Modern Authors / S. Metso , H. Najman
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Sommario/riassunto

How were Jewish texts produced and transmitted in late antiquity? What role did scribal practices play in the shaping of both scriptural and interpretive traditions, which are—as the Scrolls show so decisively—intimately intertwined? How were texts assembled from a variety of earlier sources, both oral and written? Why were they often attributed to pseudonymous authors from the remote past such as Moses and David? How did the composers of these texts understand the enterprise in which they were engaged? This volume furthers current debates about Qumran Scribal Practice and the transmission of traditions in Jewish Antiquity. It is published with the conviction that the transmission of traditions and the details of scribal practices—so often treated separately—should be considered in conversation with each other.
