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Autore	Skinner Ryan Thomas
Titolo	Bamako Sounds [[electronic resource]] : The Afropolitan Ethics of Malian Music
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2015
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Collana	A Quadrant Book
Disciplina	780.96623
Soggetti	Bamako (Mali) -- Social conditions Ethnomusicology -- Mali -- Bamako Group identity in the performing arts -- Mali -- Bamako Mandingo (African people) -- Mali -- Bamako -- Ethnic identity Musicians -- Mali -- Bamako -- Social conditions Music - Moral and ethical aspects - Mali - Bamako Music - Moral and ethical aspects - Mali Musicians - Social conditions - Mali - Bamako Ethnomusicology - Ethnic identity - Bamako - Mali Group identity - Bamako - Mali Group identity in the performing arts - Mali - Bamako Mandingo (African people) - Mali - Bamako City and town life - Mali - Bamako
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Introduction: A Sense of Urban Africa; 1. Representing Bamako; 2. Artistiya; 3. Ethics and Aesthetics; 4. A Pious Poetics of Place; 5. Money Trouble; 6. Afropolitan Patriotism; Conclusion: An Africanist's Query; Acknowledgments; Notes; Bibliography; Index;
Sommario/riassunto	Bamako Sounds tells the story of an African city, its people, their values, and their music. Centered on the music and musicians of Bamako, Mali's booming capital city, this book reveals a community of artists whose lives and works evince a complex world shaped by urban culture, postcolonialism, musical expression, religious identity, and intellectual property. Drawing on years of ethnographic research with

classically trained players of the kora (a twenty-one-string West African harp) as well as more contemporary, hip-hop influenced musicians and producers, Ryan Thomas Skinner analyzes how Bam
