

1. Record Nr.	UNINA9910821598903321
Autore	Dillard Angela D. <1965->
Titolo	Guess who's coming to dinner now? : multicultural conservatism in America // Angela D. Dillard
Pubbl/distr/stampa	New York, : New York University Press, c2001
ISBN	0-8147-4407-9 0-585-43478-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (267 p.)
Collana	American history and culture
Disciplina	305.8/00973
Soggetti	Minorities - Political activity - United States Conservatism - United States Cultural pluralism - United States Political culture - United States Group identity - Political aspects - United States United States Race relations Political aspects United States Ethnic relations Political aspects United States Politics and government 1989- United States Social conditions 1980-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 219-231) and index.
Nota di contenuto	Front matter -- Contents -- Preface. The Problem of Definition -- Introduction -- Chapter 1. Malcolm X's Words in Clarence Thomas's Mouth -- Chapter 2. Toward a Politics of Assimilation -- Chapter 3. "I Write Myself, Therefore I Am" -- Chapter 4. Strange Bedfellows -- Conclusion. A Multicultural Right? Prospects and Pitfalls -- Notes -- Bibliography -- Index -- About the Author
Sommario/riassunto	In Guess Who's Coming to Dinner Now? Angela Dillard offers the first comparative analysis of a conservatism which today cuts across the boundaries of race, ethnicity, gender, and sexuality. To be an African-American and a conservative, or a Latino who is also a conservative and a homosexual, is to occupy an awkward and contested political position. Dillard explores the philosophies, politics, and motivation of minority conservatives such as Ward Connerly, Glenn Loury, Linda

Chavez, Clarence Thomas, and Bruce Bawer, as well as their tepid reception by both the Left and Right. Welcomed cautiously by the conservative movement, they have also frequently been excoriated by those African Americans, Latinos, women, and homosexuals who view their conservatism as betrayal. Dillard's comprehensive study, among the first to take the history and political implications of multicultural conservatism seriously, is a vital source for understanding contemporary American conservatism in all its forms.
