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Sommario/riassunto	Jane Campion is one of the most celebrated auteurs of modern cinema and was the first female director to be awarded the prestigious Palme d'Or. Throughout her relatively short career, Campion has received extraordinary attention from the media and scholars alike and has provoked fierce debates on issues such as feminism, colonialism, and nationalism. In this detailed account of Jane Campion's career as a filmmaker, Deb Verhoeven examines specifically how contemporary film directors 'fashion' themselves as auteurs - through their personal interactions with the media, in their choice o