Record Nr. UNINA9910821593103321 **Titolo** Politics of practical reasoning: integrating action, discourse, and argument / / edited by Ricca Edmondson and Karlheinz Hulser Pubbl/distr/stampa Lanham, MD,: Lexington Books, c2012 **ISBN** 1-283-62902-X 0-7391-7227-1 9786613941473 Descrizione fisica 1 online resource (321 p.) Altri autori (Persone) EdmondsonRicca HulserKarlheinz Disciplina 128/.4 Soggetti Practical reason Reason Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Contents; Preface; Introduction; Part One: FUNDAMENTAL STRUCTURES OF PRACTICAL REASONING; Chapter 01. Aristotle's Political Anthropology; Chapter 02. Pragmatics and the Idea of the Illocutionary in Stoic Language Theory; Chapter 03. Utrum gratitudo sit virtus moralis vel passio animae, or: Gratitude-An Aristotelian Virtue or an Emotion?: Chapter 04. Seeing Ourselves as Others See Us; Chapter 05. Reasons to Act and Practical Reasoning; Part Two: DEVELOPING CONVINCING ARGUMENTS; Chapter 06. Practical Reasoning in Place; Chapter 07. Toulmin's Rhetorical Logic Chapter 08. Reason, Production, and Rival Visions of Working LifeChapter 09. Reasoning About Disability in the Light of Advances in Technology; Chapter 10. Principles in Practice; Part Three: ENGAGEMENT FOR THE PRACTICAL UNITY OF LIFE; Chapter 11. The Theory of Double Truth Revisited; Chapter 12. Philosophia sine qua non; Chapter 13. Skeptical Wisdom; Chapter 14. Art as "Organizer" of Life; Afterword; Index of Names; Index of Subjects; About the Contributors Sommario/riassunto This book treats practical and political reasoning as an active

engagement with the world and other people; it cannot be understood

as exclusively cognitive and this is seen as a virtue rather than a deficiency. Informal, emotional, characterological, aesthetic and interactional aspects of thought can be constituents of reasonable arguing. The work examines key capacities connected with argumentation, in a variety of fields from professional and medical ethics to work organization and the practice of art.