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Altri autori (Persone)	AndersonSarah M. <1950-> SwensonKaren
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Nota di contenuto	Introduction : "og eru kold kvenna ra" / Sarah M. Anderson -- "En hon er blandin mjok" : women and insults in Old Norse literature / Zoe Borovsky -- Hildigunnr's lament / Carol J. Clover -- Women's voices in Old Norse literature : the case of Trojumanna saga / Randi Eldevik -- Taming the shrew : the rise of patriarchy and the subordination of the feminine in Old Norse literature / Helga Kress -- The re-emergence of women's voices in Icelandic literature, 1500-1800 / Shaun F.D. Hughes -- Vikings westward to Vinland : the problem of women / Jenny Jochens -- "zegi zu, zorr!" : gender, class, and discourse in zrymskvia / Jon Karl Helgason -- Fathers, mothers, and daughters : "Hver er araa?" / Marianne E. Kalinke -- A good day's work : Laxdœla saga, ch. 49 / Jonna Louis-Jensen -- Women's counsel in the Riddarasogur : the case of Parcevals saga / F. Regina Psaki -- The woman who knows : female characters of Eyrbyggja saga / Forrest S. Scott -- Male bonding, female body : the absenting of woman in "Bisclaretz Ijo" / Kerry Shea -- Ambiguously gendered : the Skalds Jorunn, Aur and Steinunn / Sandra Ballif Straubhaar -- Women outside : discourse of community in

Havamal / Karen Swenson -- Saga world and nineteenth-century
Iceland : the case of women farmers / zorunn Sigurardottir.

Sommario/riassunto

Cold Counsel is the only collection devoted to the place of women in Old Norse literature and culture. It draws upon the disciplines of history, sociology, feminism, ethnography and psychoanalysis in order to raise fresh questions about such new subjects as gender, class, sexuality, family structure and ideology in medieval Iceland.