

1.	Record Nr.	UNISA996388308003316
	Autore	Glanvill John <1664?-1735.>
	Titolo	Some odes of Horace imitated [[electronic resource]] : With relation to His Majesty, and the times. By John Glanville, of Lincolns-Inn, gent
	Pubbl/distr/stampa	London, : printed for John Newton, at the Three Pidgeons against the Inner-Temple-Gate in Fleetstreet, 1690
	Descrizione fisica	[4], 8 p
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	In verse. Reproduction of the original at the British Library.
	Sommario/riassunto	eebo-0018
2.	Record Nr.	UNINA9910821587303321
	Autore	Santen Christa van
	Titolo	Light zone city : light planning in the urban context // Christa van Santen
	Pubbl/distr/stampa	Basel : , : Birkhauser, , 2006
	ISBN	1-281-96002-0 9786611960025 3-7643-7829-8
	Descrizione fisica	1 online resource (128 p.)
	Classificazione	ZH 9355
	Disciplina	711.6
	Soggetti	Light in architecture Lighting, Architectural and decorative Architectural design
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di contenuto

Frontmatter -- The City as an Outside Interior -- Beautification of the City -- Public Lighting -- Designing with Light -- The Illumination of Buildings -- Case Studies -- Light Pollution -- Maintenance

Sommario/riassunto

In this book, the author embodies her many years of experience as a practitioner and teacher of lighting design. She articulates basic planning rules for the outdoor lighting of buildings, traffic routes, and squares, and presents and elucidates new artificial lighting systems and outdoor lamps with the help of examples.

The face of the nocturnal metropolis is marked decisively by light, and the number and variety of the light sources is increasing to the point of "light terror." A well-lit urban space can be very inviting, giving residents and visitors a sense of well-being and security. A successful lighting design can also give the city at night an identity of its own and accentuate architectural qualities. In this book, the author embodies her many years of experience as a practitioner and teacher of lighting design. In preparation, she visited ten European cities - including Paris, Brussels, Berlin, London, Budapest, Vienna, and Amsterdam - with different urban situations. This has enabled her to present different planning and design tasks systematically and to illustrate specific solutions. In addition to articulating basic planning rules for the outdoor lighting of buildings, traffic routes, and squares, she presents and elucidates new artificial lighting systems and outdoor lamps with the help of examples.
