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Titolo	Borderwork : feminist engagements with comparative literature / / Margaret R. Higonnet
Pubbl/distr/stampa	Ithaca, NY : , : Cornell University Press, , [2018] ©1994
ISBN	1-5017-2302-2
Descrizione fisica	1 online resource (338 pages)
Collana	Reading Women Writing
Disciplina	809/.89287
Soggetti	Feminist literary criticism Comparative literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction / Higonnet, Margaret R. -- PART I. CROSS-CULTURAL CONSTRUCTIONS OF FEMALE SUBJECTS -- 1. Dissymmetry Embodied: Feminism, Universalism, and the Practice of Excision / Lionnet, Fran(:oise -- 2. "Changing Masters" : Gender, Genre, and the Discourses of Slavery / Brodzki, Bella -- 3. Life after Rape: Narrative, Theory, and Feminism / Rajan, Rajeswari Sunder -- PART II. GENRE THEORY -- 4. Modifications of Genre: A Feminist Critique of "Christabel" and "Die Braut von Korinth" / Metzger, Lore -- 5. Female Difficulties, Comparativist Challenge: Novels by English and German Women, 1752-1814 / Cullens, Chris -- 6. Emotions Unpurged: Antigenic Theater and the Politics of Violence / Vlasopoulos, Anca -- 7. Cassandra's Question: Do Women Write War Novels? / Higonnet, Margaret R. -- 8. Jane' s Family Romances / Hirsch, Marianne -- PART III. SITES OF CRITICAL PRACTICE -- 9. Philoctetes' Sister: Feminist Literary Criticism and the New Misogyny / Miller, Nancy K. -- 10. One Must Go Quickly from One Light into Another: Between Ingeborg Bachmann and Jacques Derrida / Golz, Sabine I. -- 11. Dangerous Crossings: Gender and Criticism in Arabic Literary Studies / Fedwa, Malti-Douglas -- 12. Identity Politics as a Comparative Poetics / Gaard, Greta -- PART IV. FUTURE ENGAGEMENTS -- 13. Cross Fire and Collaboration among Comparative Literature, Feminism, and the New Historicism / Webster Goodwin, Sarah -- 14. Talking Shop: A

Comparative Feminist Approach to Caribbean Literature by Women / Veve, A. Clark -- 15. Compared to What? Global Feminism, Comparatism, and the Master's Tools / Sniader Lancer, Susan -- 16. Bringing African Women into the Classroom: Rethinking Pedagogy and Epistemology / Obioma, Nnaemeka -- Notes on Contributors -- Index

**Sommario/riassunto**

The first book to assess the impact of feminist criticism on comparative literature, *Borderwork* recharts the intellectual and institutional boundaries on that discipline. The seventeen essays collected here, most published for the first time, together call for the contextualization of the study of comparative literature within the areas of discourse, culture, ideology, race, and gender. Contributors: Bella Brodzki, VèVè A. Clark, Chris Cullens, Greta Gaard, Sabine Götz, Sarah Webster Goodwin, Margaret R. Higonnet, Marianne Hirsch, Susan Sniader Lancer, Françoise Lionnet, Fedwa Malti-Douglas, Lore Metzger, Nancy K. Miller, Obioma Nnaemeka, Rajeswari Sunder Rajan, Anca Vlasopolos.

2. Record Nr.	UNINA9910821577203321
<b>Titolo</b>	A companion to Aelred of Rievaulx (1110-1167) // edited by Marsha L. Dutton
<b>Pubbl/distr/stampa</b>	Boston : , : Brill, , [2017] ©2017
<b>Descrizione fisica</b>	1 online resource (378 pages)
<b>Collana</b>	Brill's companions to the Christian tradition, , 1871-6377 ; ; volume 76
<b>Disciplina</b>	271.1202
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	Description based upon print version of record.
<b>Nota di bibliografia</b>	Includes bibliographical references and index.
<b>Nota di contenuto</b>	Preliminary Material / Marsha L. Dutton -- Introduction / Marsha L. Dutton -- Aelred of Rievaulx: Abbot, Teacher, and Author / Marsha L. Dutton -- Aelred on Abbatial Responsibilities / Daniel M. La Corte -- The Sermons of Aelred of Rievaulx / Domenico Pezzini -- Anthropology and Cosmology: The Foundational Principles of Aelred's Spirituality / John R. Sommerfeldt -- Aelred as a Historian among Historians /

Elizabeth Freeman -- "At the Feet of His Dearest Mother": Aelred's Teaching on Mary in the Sermons of the First Clairvaux Collection / Marie Anne Mayeski -- Affectivity in the Spiritual Writings of Aelred of Rievaulx / Damien Boquet -- Aelred of Rievaulx: An Illiterate, or a True Master of Spiritual Teaching? / Pierre-André Burton -- Aelred's Doctrine of Charity and Friendship / Domenico Pezzini -- The Sacramentality of Community in Aelred / Marsha L. Dutton -- Working Out One's Salvation in the World: Aelred and Lay Spirituality / Katherine TePas Yohe -- *Bibliotheca aelrediana secunda: Supplementa* / Pierre-André Burton -- Bibliography / Marsha L. Dutton -- Index of Pre-Modern Authors / Marsha L. Dutton -- Index of Contemporary Authors / Marsha L. Dutton -- Index of Subjects and Names / Marsha L. Dutton.

#### Sommario/riassunto

Brill's Companion to Aelred of Rievaulx explores the life, works, and thought of Aelred, Cistercian abbot of Rievaulx Abbey from 1147 to 1167. As well as introducing the three genres of his works —sermons, spiritual teaching, and history— scholars survey such central topics as Marian devotion, love and friendship, the sacramental nature of community, lay spirituality, and saints' lives. The work also includes the first supplement to the *Bibliotheca aelrediana secunda*, listing publications by and about Aelred from between 1996 and 2015. Aelred is rapidly becoming one of the best-known and most loved of the 12th-century Cistercians; this book provides welcome new insights into his contributions to the spiritual and political concerns of his place and time. Contributors are Damien Boquet, Pierre-André Burton, Marsha L. Dutton, Elizabeth Freeman, Daniel M. La Corte, Marie Anne Mayeski, Domenico Pezzini, John R. Sommerfeldt, and Katherine Yohe.