

1. Record Nr.	UNINA9910821574303321
Titolo	Cinderella across cultures : new directions and interdisciplinary perspectives / / edited by Martine Hennard Dutheil de la Rochere, Gillian Lathey, and Monika Wozniak
Pubbl/distr/stampa	Detroit, Michigan : , : Wayne State University Press, , [2016] ©2016
ISBN	0-8143-4156-X
Descrizione fisica	1 online resource
Collana	Series in fairy-tale studies
Disciplina	398.21
Soggetti	Cinderella (Tale) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Title Page -- Copyright -- Contents -- List of Color Plates -- Foreword -- Acknowledgments -- Introduction: Cinderella across Cultures -- I. Contextualizing Cinderella -- 1. Cinderella: The People's Princess -- 2. Perrault's "Cendrillon" among the Glass Tales: Crystal Fantasies and Glassworks in Seventeenth-Century France and Italy -- 3. The Translator as Agent of Change: Robert Samber, Translator of Pornography, Medical Texts, and the First English Version of Perrault's "Cendrillon" (1729) -- 4. "Cendrillon" and "Aschenputtel": Different Voices, Different Projects, Different Cultures -- 5. The Dissemination of a Fairy Tale in Popular Print: Cinderella as a Case Study -- 6. Moral Adjustments to Perrault's Cinderella in French Children's Literature (1850-1900) -- II. Regendering Cinderella -- 7. Rejecting the Glass Slipper: The Subversion of Cinderella in Margaret Atwood's The Edible Woman -- 8. Fairy-Tale Refashioning in Angela Carter's Fiction: From Cinderella's Ball Dresses to Ashputtle's Rags -- 9. Multiple Metamorphoses, or "New Skins" for an Old Tale: Emma Donoghue's Queer Cinderella in Translation -- 10. Home by Midnight: The Male Cinderella in LGBTI Fiction for Young Adults -- 11. "I'm sure it all wears off by midnight": Prince Cinders and a Fairy's Queer Invitation -- 12. Cinderella from a Cross-Cultural Perspective: Connecting East and West in Donna Jo Napoli's Bound -- III. Visualizing Cinderella -- 13. Revisualizing Cinderella for All Ages -- 14. The Illustrator as Fairy

Godmother: The Illustrated Cinderella in the Low Countries -- 15.
Imagining a Polish Cinderella -- 16. Cinderella in Polish Posters -- 17.
On the Evolution of Success Stories in Soviet Mass Culture: The "Shining Path" of Working-Class Cinderella -- 18. The Triumph of the Underdog: Cinderella's Legacy -- Contributors -- Index.

Sommario/riassunto

"This book exemplifies the interdisciplinary and transnational discourse of contemporary fairy-tale studies that seeks to foreground a fairy-tale text's situatedness as well as to historicize its intertextuality. Considering Cinderella as a soical text means to approach its refashioning across languages, media, and cultures, as seen in the contributions that focus on translation and adaptation; to focus on how fairy-tale discourses inform our understanding of various societies and cultures, with essays on how producing and interpreting Cinderella texts are intertwined with assumptions about family, sexuality, gender, childhood, and nation; and to treat material objects in fairy tales, like glass, and fairy-tale ephemera, like posters, as cultural texts. The essays collectively provide new insights into contextualizing, retelling, and reimag(in)ing Cinderella, and, though they wisely do not aim for a global survye, they do engage cultural traditions that, while remaining rooted in a Euro-American context, decenter the Basile-Perrault-Grimms-Disney genealogy. In doing so, the editors and contributors of this volume deploy a keen awareness of the cultural work that translation, as process and trope, does in the production of and responses to Cinderella texts, thus significantly advancing a culture of translation in fairy-tale studies."

2. Record Nr.	UNICAMPANIAVAN00208493
Autore	Covey, Jacob P.
Titolo	Enhanced Optical and Electric Manipulation of a Quantum Gas of KRb Molecules : Doctoral Thesis accepted by University of Colorado, Boulder, Colorado, USA / Jacob P. Covey
Pubbl/distr/stampa	Cham, : Springer, 2018
Titolo uniforme	Enhanced Optical and Electric Manipulation of a Quantum Gas of KRb Molecules
Descrizione fisica	xvi, 249 p. : ill. ; 24 cm
Soggetti	78A60 - Lasers, masers, optical bistability, nonlinear optics [MSC 2020] 81-XX - Quantum theory [MSC 2020] 81V45 - Atomic physics [MSC 2020] 81V80 - Quantum optics [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia