1. Record Nr. UNINA9910821571903321 Autore Gillingham S. E (Susan E.) Titolo The image, the depths, and the surface: multivalent approaches to biblical study / / Susan E. Gillingham London, : Sheffield Academic Press, 2002 Pubbl/distr/stampa **ISBN** 1-281-84193-5 9786611841935 0-567-13421-0 Descrizione fisica 1 online resource (161 p.) Collana Journal for the study of the Old Testament. Supplement series;; 354 221.6 Disciplina Theology, Doctrinal Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and indexes. Nota di bibliografia Contents; Preface; Abbreviations; Chapter 1 INTRODUCTION; Chapter 2 Nota di contenuto IN AND OUT OF THE GARDEN: MULTIVALENT READINGS IN GENESIS 2-3: Chapter 3 IN AND OUT OF THE SHEEPFOLD: MULTIVALENT READINGS IN PSALM 23; Chapter 4 IN AND OUT OF THE LAWCOURTS: MULTIVALENT READINGS IN AMOS; Chapter 5 CONCLUSION; Bibliography; Index of References; Index of Authors Sommario/riassunto The purpose of this book is to illustrate that reading is a subjective process which results in multivalent interpretations. This is the case whether one looks at a text in its historical contexts (the diachronic approach) or its literary contexts (the synchronic approach). Three representative texts are chosen from the Law (Genesis 2-3), the Writings (Isaiah 23) and the Prophets (Amos 5), and each is read first by way of historical analysis and then by literary analysis. Each text provides a number of variant interpretations and raises the question-is any one interpretation superior?